

NEVESTO TSARVEN TREDAFIL

(Pirin-Bulgaria)

A Macedonian dance from the Pirin region of Bulgaria. Similar forms are also found in Western Macedonia (ex-Yugoslavia) under various names (*Acana Mlada Nevesto*, etc.). It is also related to the popular Čocek or Kupurlika. Learned from the Goce Delchev Macedonian Society, Sofia, 1966.

Translation: Bride, Red Rose
Pronunciation: NEH-vess-toh TSAR-vehn tren-DAH-feel
Music: Yves Moreau workshop CD
Rhythm: 11/8. Counted here as 1-2-3, 1-2, 1-2, 1-2, 1-2 or 1,2,3,4,5 or SLOW-quick- quick-quick-quick. For the actual dance, this meter is syncopated somewhat to be counted as S-S-Q-Q
Formation: Mixed lines. Hands joined in "W" pos. Wt on L, face slightly R of ctr.
Style: Light, Macedonian with light lifts ("cukce") before stepping. Proud.
Note: The dance and the music do not match musically. The dance is only 4 meas long while the musical phrases are of various lengths.

Meter: 11/8

Pattern

1-8 Intro. music. (instrumental), no action, begin with vocal.

Basic Figure

- 1 Facing R of ctr, step R in LOD (1) step L in LOD (2-3) turning to face ctr, step R to R (4) step L slightly in front of R (5)
- 2 Still facing ctr, step R bkwd (1) step L bkwd (2-3) step R beside L (4) step L beside R (5).
Note: done very lightly on balls of ft.
- 3 Still facing ctr, step R fwd (1) step L fwd (2-3) closing R to L, lightly bounce twice on both ft tog (4-5)
- 4 Repeat meas 3, moving bkwd with same ftwk

Dance repeats from beginning to end of music.

Presented by Yves Moreau